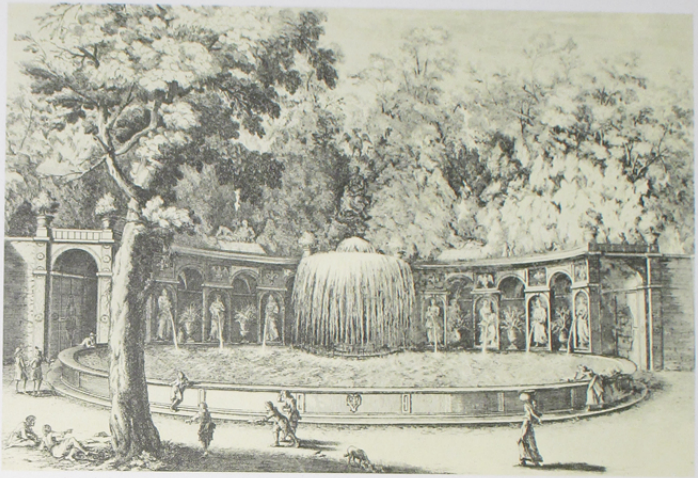

Engraving by Venturini (1685): Fountain of Tivoli, which has been called the Oval Fountain ever since 1576 because of its oval shape. Taken as a whole it symbolizes the city of Tivoli with its waterfall, rivers, mountains, and the Sibyl Albunea.

Fresco on one of the walls of the first Tiburtine room with the Oval Fountain as it was being built. This is further documentary proof for the dating of the frescoes in this and the adjoining rooms of 1569.